

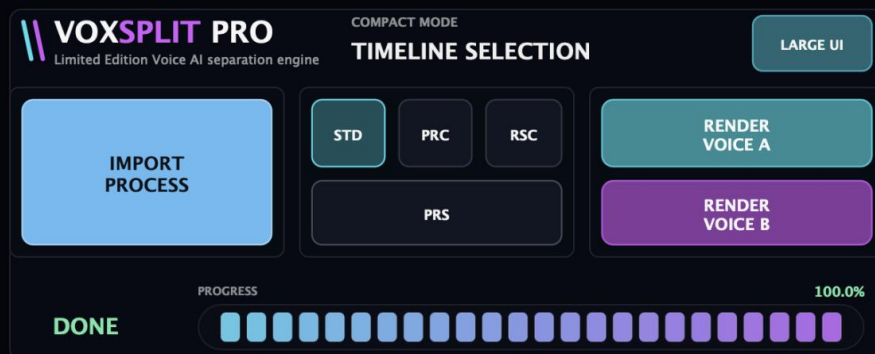
VOXSPLIT PRO

AI Voice Separation & Finishing Engine

Version 1.8.4 — User Manual

AAX AudioSuite · VST3 · Standalone · macOS

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Large interface · MINI mode

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1. Overview

VoxSplit Pro is an AI-powered voice separation tool, designed to isolate two distinct voices from an audio source. It runs locally on macOS, with no cloud upload, and can be used as:

- ▶ **AAX AudioSuite** — in Pro Tools, integrated into the post-production workflow.
- ▶ **VST3** — in compatible VST3 host applications. Ableton Live is among the hosts validated for this release.
- ▶ **Standalone** — as a self-contained application, with no DAW.

Audio processing is performed locally on your Mac. No audio file is sent to a cloud service for separation or export.

i WORKFLOW The workflow is simple: load or capture a source, choose a processing profile, run the process, listen to Voice A / Voice B, then export or deliver the result.

Typical use cases

- ▶ **Dubbing / subtitling** — isolating a lead voice from a mix.
- ▶ **Dialogue cleanup** — removing background music or intrusive ambience.
- ▶ **Voice-over extraction** — separating from a mixed master.
- ▶ **Field recovery** — rescuing difficult production recordings.
- ▶ **Podcast / interview** — separating two speakers on the same track.

i LIMITATION VoxSplit Pro is optimised for two principal voices. Beyond two simultaneous voices, results are not guaranteed. On difficult passages, compare several profiles or process a shorter selection.

2. Requirements, variants and installation

System requirements

System	macOS — see the variant matrix below
Storage	Allow at least 10 GB of free space during installation. The software occupies approximately 3.3 GB after installation, excluding working files.
Pro Tools	Version 2023.3 or later for native Apple Silicon execution. Under Rosetta or on Intel, use a version officially compatible with your macOS version.
VST3	Any VST3-compatible host application. Ableton Live is validated for this release.
Licence	Free iLok account and a licence activated on a USB iLok or on the computer, depending on the locations authorised for the licence.
Internet	Not required for audio processing itself once the components are installed locally. A connection may be required for activation/licensing, licence validation, the trial version and update checks.

Choosing the right variant

VoxSplit Pro is distributed in several variants according to your machine, your macOS version and the architecture of your host application. On Apple Silicon, check in particular whether Pro Tools or your DAW is running natively or under Rosetta.

Variant	Target machine	macOS required	Acceleration
Silicon	Apple Silicon + native host	macOS 14+	MPS if available, otherwise CPU
Silicon Legacy	Apple Silicon + native host	macOS 12.7+ / 13.x	MPS if available, otherwise CPU
Rosetta	Apple Silicon + host under Rosetta	macOS 12.7+	MPS if available, otherwise CPU
Intel	Intel Mac	macOS 12.7+	CPU

⚠ CAUTION On Apple Silicon with a native host, use Silicon from macOS 14 onward and Silicon Legacy on macOS 12.7 or 13.x. If Pro Tools or your DAW is launched under Rosetta, use the Rosetta variant, even on an Apple Silicon Mac.

MPS and CPU acceleration

On Apple Silicon, the worker attempts Apple Metal (MPS) acceleration when available, including with the Silicon Legacy and Rosetta variants. If MPS is unavailable or fails, it automatically falls back to CPU. An Intel Mac uses CPU.

MPS processing is generally faster than CPU processing. The backend actually in use is shown in the diagnostic information; a CPU fallback is not necessarily a fault.

Installation procedure

1. Close Pro Tools and any other open DAW.
2. Identify your variant in the table above.
3. Double-click the matching .pkg.
4. If macOS blocks the installer: System Settings → Privacy & Security → allow the package.
5. Follow the installation assistant and enter the administrator password.
6. Relaunch Pro Tools or your DAW after installation.

i NOTE During installation, the Customise button lets you choose which formats to install: AAX, VST3 and/or Standalone. The Core component is installed automatically, as it is required for the selected formats to work.

Uninstalling

To uninstall VoxSplit Pro, open /Applications/VoxSplit Pro Uninstaller.app and follow the instructions. This tool removes the installed formats, the local runtime and the associated installation receipts.

macOS permissions

On first launch, macOS may request the following permissions. Accept both:

- ▶ **Privacy & Security → Automation** — allow Pro Tools and AppleScript to communicate with System Events for the AudioSuite workflow.
- ▶ **Privacy & Security → Accessibility** — allow control of the Pro Tools interface required for AudioSuite capture and render.

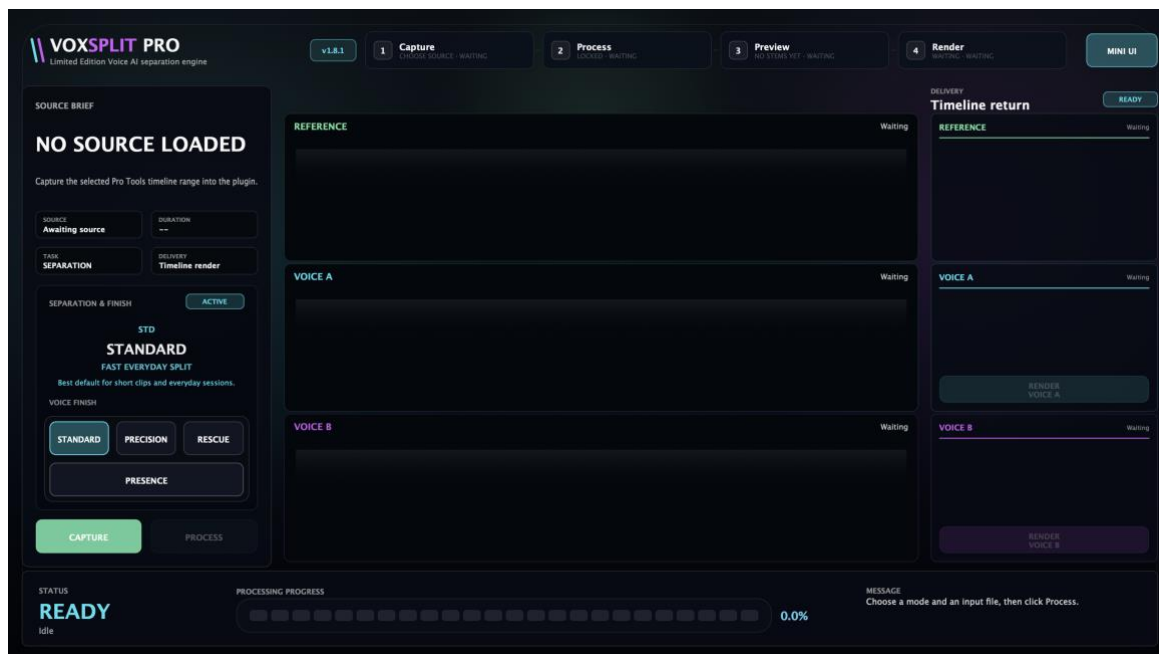
These permissions relate to the AAX AudioSuite workflow in Pro Tools. They are not normally required for VST3 or Standalone workflows. If they do not appear automatically: System Settings → Privacy & Security → Automation / Accessibility.

First launch

i FIRST LAUNCH The first process run after installation can take longer: the engine initialises its components and loads the models into memory. Subsequent processing runs are noticeably faster. On Apple Silicon, the first pass may also include initialising the MPS backend, which extends the very first process further.

3. Interface — Overview

The interface is organised into four main areas:



VoxSplit Pro interface — Large mode, initial state

Source / Selection panel (left)

- ▶ **Source, Duration, Task** — summary of the loaded source.
- ▶ **STANDARD / PRECISION / RESCUE** — selects the processing profile.
- ▶ **PRESENCE** — vocal finishing option (see section 7).
- ▶ **CAPTURE / RECAPTURE** — triggers capture from the DAW, or a new capture.
- ▶ **PROCESS / REPROCESS** — runs the AI process.

Central area — Waveforms

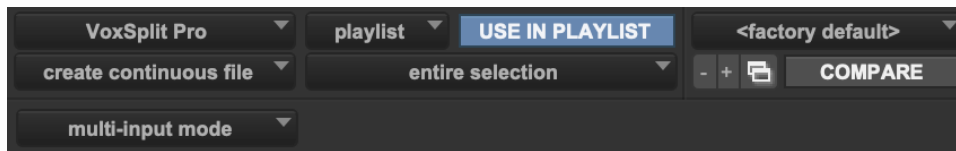
- ▶ **REFERENCE** — waveform of the imported source (green).
- ▶ **VOICE A** — waveform of the first separated voice (cyan/teal).
- ▶ **VOICE B** — waveform of the second separated voice (purple).

Output panel (right)

- ▶ **SELECT** — designates the source to preview.
- ▶ **RENDER VOICE A / RENDER VOICE B** — arms the chosen voice for render (Pro Tools) or export (Standalone).

Progress bar

- ▶ **STATUS** — overall state: READY, Processing... or DONE.
- ▶ **Processing Progress** — progress from 0% to 100% during processing.
- ▶ **MINI UI / LARGE UI** — switches between the compact interface and the full interface.

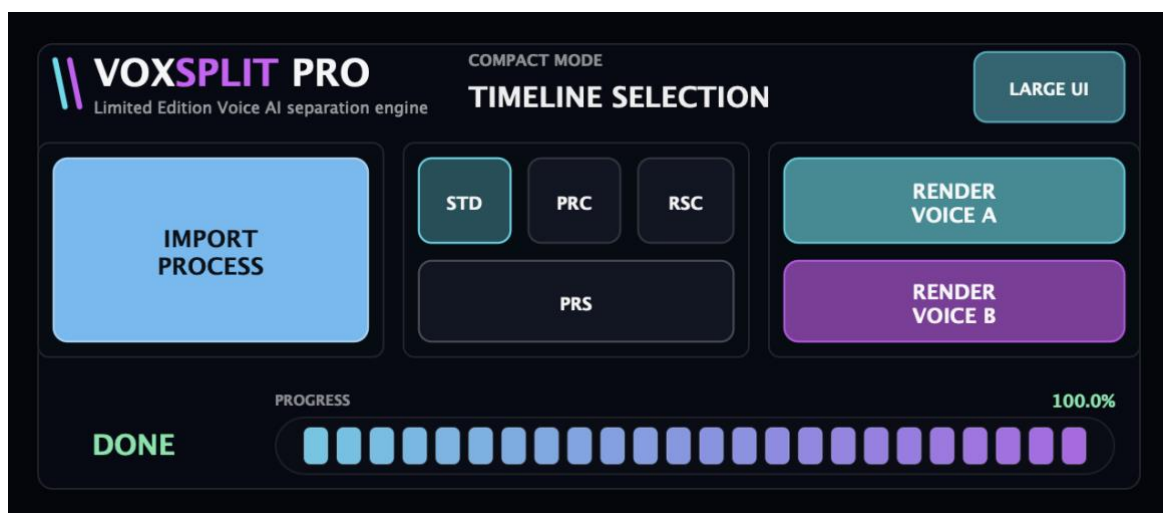


AudioSuite settings bar in Pro Tools

⚠ MANDATORY AUDIOSUITE SETTINGS Before any Capture or Render operation in Pro Tools, check: Create Continuous File = on · Entire Selection = on · Handles = 0. Incorrect settings will produce an empty or misaligned render.

3b. Compact mode (MINI)

The MINI UI / LARGE UI button (bottom right) switches between the full interface and a compact mode. The preference is remembered across sessions.



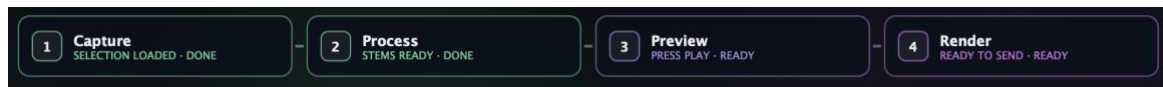
VoxSplit Pro interface — Compact mode (MINI)

In MINI mode, waveforms are not displayed. The essential functions remain available: profile selection, Presence, process, preview and export. This mode is designed for small screens or busy sessions.

STANDARD → STD	Profile labels are shortened in compact mode.
PRECISION → PRC	
RESCUE → RSC	

4. Pro Tools / AudioSuite workflow

VoxSplit Pro runs in AudioSuite mode inside Pro Tools (offline processing). Processing can take from a few seconds to several minutes depending on duration, profile and machine.



The four workflow steps — Capture, Process, Preview, Render

Step 1 — Check the AudioSuite settings

Before starting, check in the Pro Tools AudioSuite window:

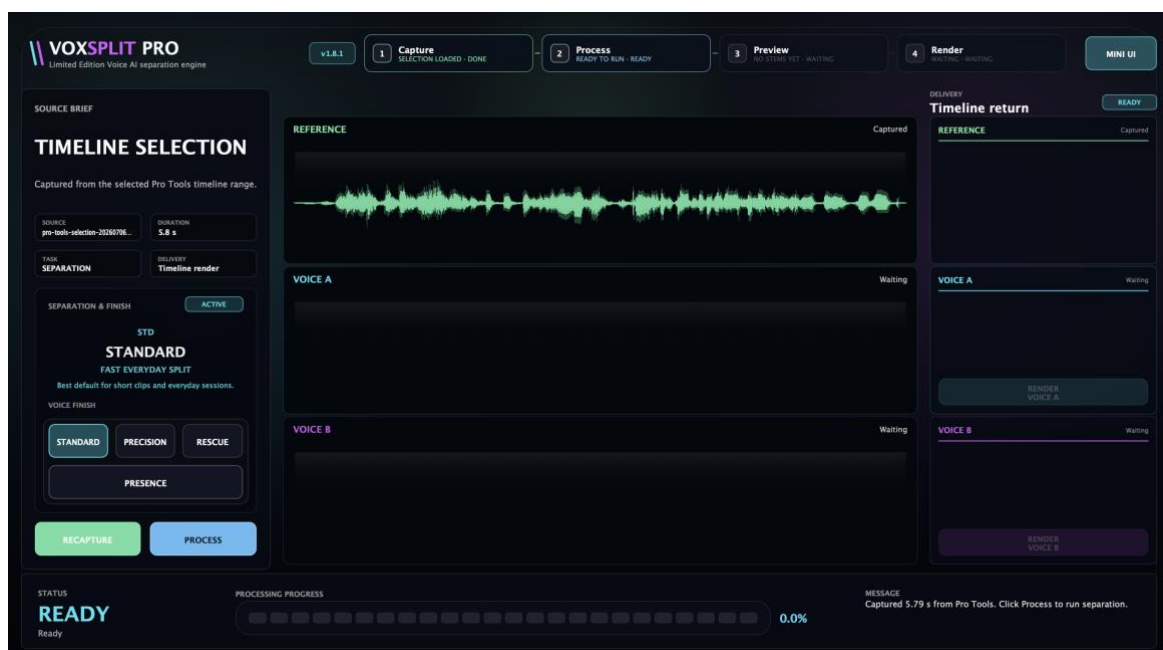
- ▶ **Create Continuous File** — select it in the left-hand menu of the AudioSuite bar.
- ▶ **Entire Selection** — select it in the central menu.
- ▶ **Handles** — set to 0.

NOTE These settings ensure that VoxSplit Pro receives and returns exactly the expected selection. Incorrect settings will produce an empty or misaligned render in the timeline.

Step 2 — Capture

Capture reads the active audio selection in the Pro Tools timeline and loads it into the plug-in.

- ▶ Make a selection in the Pro Tools timeline.
- ▶ Open VoxSplit Pro from the AudioSuite menu.
- ▶ Click CAPTURE. Wait for loading to finish — the REFERENCE waveform appears.



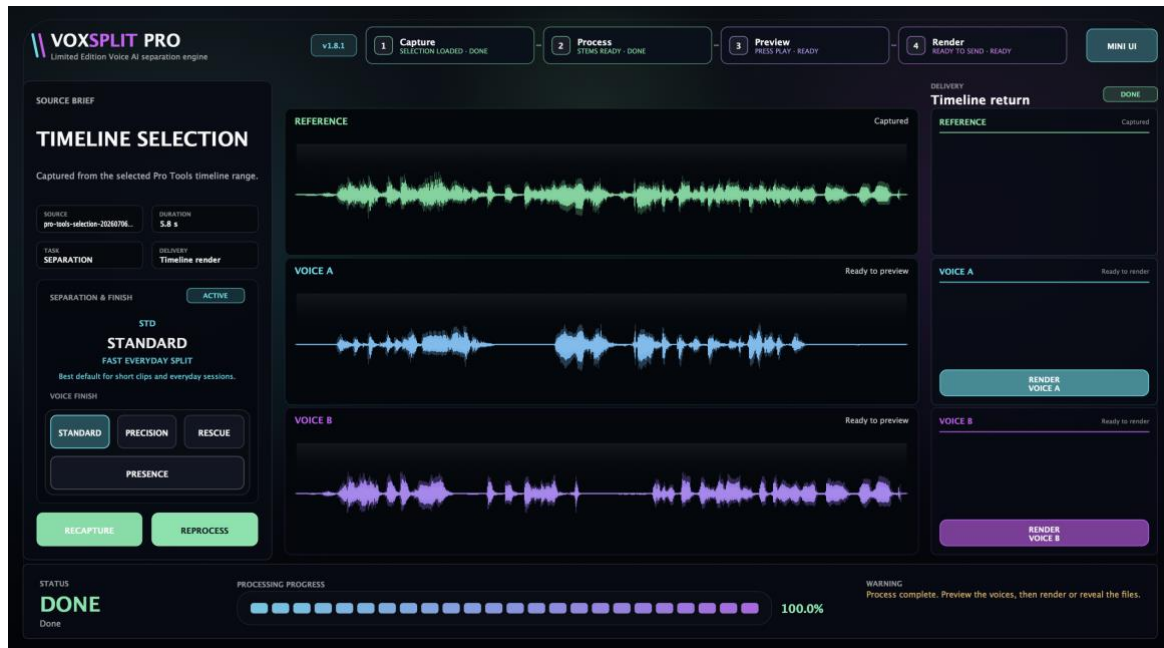
Source captured, ready for processing

IMPORTANT The selection must be active in Pro Tools before clicking CAPTURE. If the source does not load, check the selection and click again.

Step 3 — Process

AI processing separates the source into two distinct voices.

- ▶ Choose a profile: STANDARD, PRECISION or RESCUE.
- ▶ Enable PRESENCE if desired.
- ▶ Click PROCESS. Wait for completion — the bar reaches 100%.
- ▶ The VOICE A and VOICE B waveforms appear.



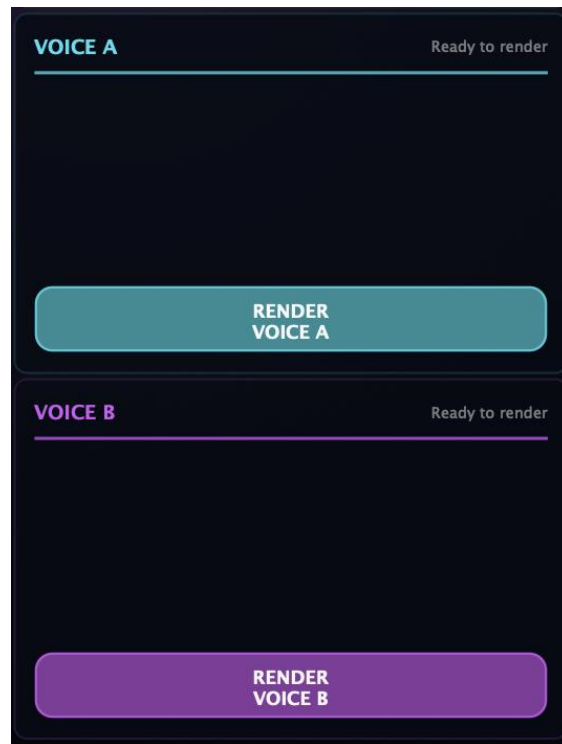
Processing complete — Voice A and Voice B available

Step 4 — Preview

Listening goes through the Pro Tools Preview system. VoxSplit Pro selects the source to preview — Pro Tools performs the playback.

- ▶ Click SELECT under REFERENCE, VOICE A or VOICE B.
- ▶ Use the Pro Tools Preview button to start playback.
- ▶ Switch between sources by clicking SELECT on another row.

Step 5 — Render



Output panel — RENDER VOICE A / RENDER VOICE B ready

- ▶ Click RENDER VOICE A or RENDER VOICE B in VoxSplit Pro to arm the desired output.
- ▶ Check once more: Create Continuous File, Entire Selection, Handles = 0.
- ▶ Click the Render button in Pro Tools (not in the plug-in) to print the stem into the timeline.

⚠ CAUTION Do not change the source selection until processing or delivery is complete. Avoid modifying the session while a process is running.

5. Standalone workflow

VoxSplit Pro Standalone is a self-contained application that runs without a DAW. It lets you load an audio file, run separation and export the results directly.

1 Import Load an audio file into the application	2 Process Choose a profile and run AI separation	3 Preview Listen to Reference, Voice A or Voice B	4 Export Save Voice A or Voice B (WAV/AIFF/FLAC/MP3)
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Load and process

1. Open VoxSplit Pro Standalone.
2. Load an audio file using the IMPORT button, or by drag-and-drop.
3. Choose a profile: STANDARD, PRECISION or RESCUE.
4. Enable PRESENCE if desired.
5. Click PROCESS and wait for processing to finish.

Listen and export

6. Click SELECT under REFERENCE, VOICE A or VOICE B to choose the source to preview.
7. Use the built-in player to listen.
8. Click SAVE / EXPORT for Voice A or Voice B.
9. Choose the export format: WAV, AIFF, FLAC or MP3.
10. Choose the destination folder and confirm.

i REMEMBERED FOLDER Standalone remembers the last export folder used, to make it easier to save Voice A and Voice B one after the other.

Standalone export formats

WAV	Uncompressed — recommended for post-production and editing.
AIFF	Uncompressed — compatible with Apple and Pro Tools.
FLAC	Lossless compression — ideal for archiving.
MP3	Lossy compression — for distribution or lightweight exchanges.

i NOTE The audio encoder required for MP3 export is included in the official installation package. No additional download is required.

6. Processing profiles

Three AI inference profiles, to choose according to the nature and complexity of the content.

STANDARD

Recommended starting point for most files and dialogue.

PRECISION

Alternative separation for difficult passages. Try when Standard mixes or swaps voices.

RESCUE

Targeted rescue for difficult short passages. Select the problem area and compare by listening.

Recommended strategy

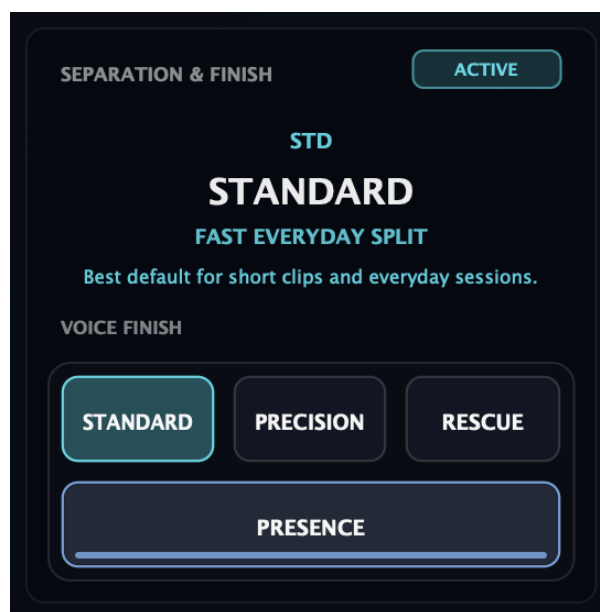
Start with STANDARD. If the result lacks stability, try PRECISION. If the passage remains difficult, test RESCUE on a short or medium selection.

- ▶ **Dialogue + music or noise** — STANDARD is sufficient in most cases.
- ▶ **Overlapping voices** — try PRECISION for more stability.
- ▶ **Very dense or difficult passage** — test RESCUE on a short selection.
- ▶ **Long file** — process the difficult passage in several short selections.

⚠ CAUTION RESCUE is not automatically better than STANDARD or PRECISION on every source. On some passages, STANDARD may remain the best choice. Compare results by listening.

7. Presence and audio finishing

PRESENCE is a vocal finishing option. It adds extra presence and detail in the high frequencies after the main separation.



PRESENCE enabled in the Separation & Finishing panel

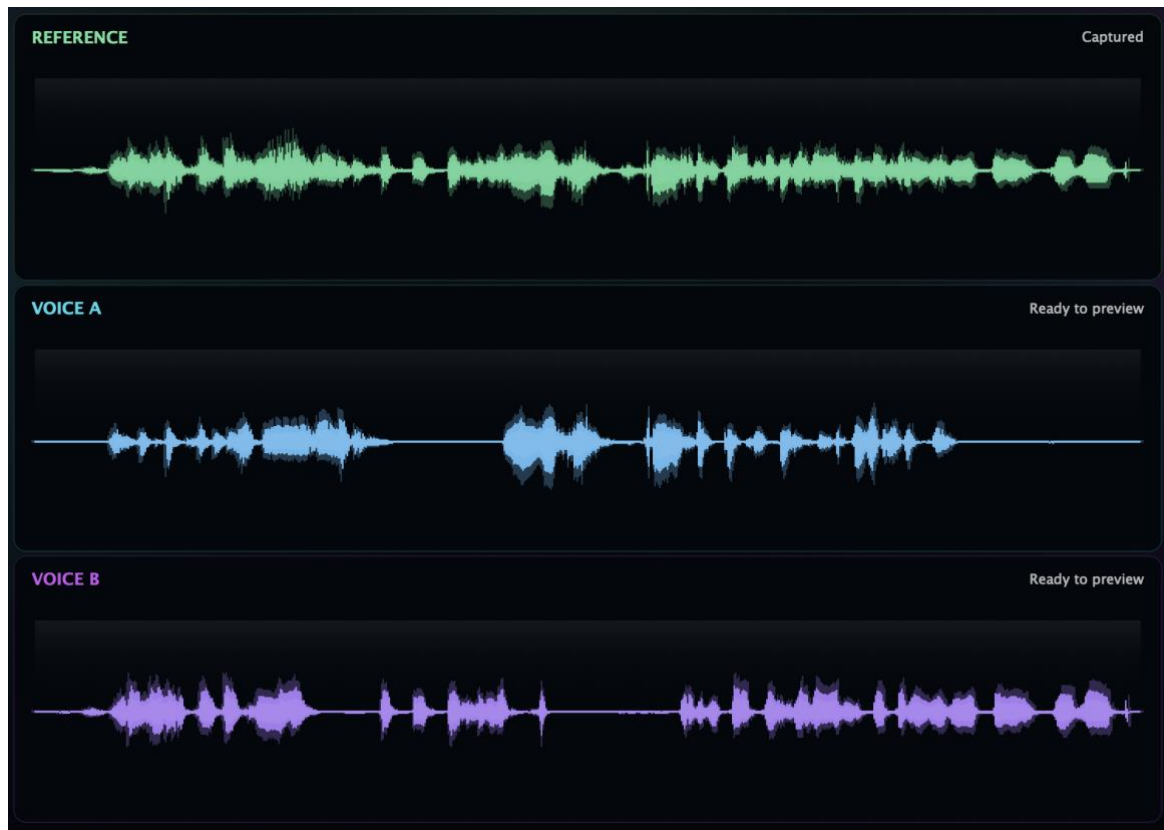
When to enable it

- ▶ **PRESENCE off** — if you want the most natural possible result, or if the voice will be further processed in a complex mix.
- ▶ **PRESENCE on** — if the voice needs to be more intelligible, closer or more detailed. Ideal for podcasts, interviews or dubbing.

i TIP PRESENCE adds a more present, detailed finish when the voice needs to stand out better. Listen to the result with and without PRESENCE before delivering.

8. Playback, export and delivery

Before exporting or delivering, use SELECT + Preview to compare REFERENCE, VOICE A and VOICE B. Depending on the format used, VoxSplit Pro can deliver the result within the host workflow or export it as an audio file.



Reference, Voice A and Voice B — ready for Preview and delivery

SELECT — Choosing a source to preview

Click SELECT under REFERENCE, VOICE A or VOICE B to designate the active source. Playback then happens through the DAW's Preview or the Standalone's built-in player.

In AAX AudioSuite (Pro Tools)

Arm RENDER VOICE A or RENDER VOICE B, then trigger Render in Pro Tools to print the stem into the timeline. Check the track or destination before confirming.

In Standalone

Click SAVE / EXPORT to export Voice A or Voice B. Available formats: WAV, AIFF, FLAC, MP3. The last export folder is remembered.

In VST3

Delivery behaviour depends on the host DAW. Follow the render workflow specific to the DAW you are using. In some DAWs, VoxSplit Pro VST3 is used with an import/export or offline render workflow specific to the host. For Ableton Live, for example, use the Standalone's or the host's import/export workflow as appropriate.

i TIP Use SELECT + Preview to quickly compare REFERENCE, VOICE A and VOICE B before delivering. If Voice A is not the voice you want, try Voice B.

9. Usage tips

Best practices

- ▶ Check the selection in the timeline before capturing — an incorrect selection will produce an unexpected result.
- ▶ Always start with STANDARD before escalating to PRECISION or RESCUE.
- ▶ Use SELECT + Preview to validate the result before delivering.
- ▶ Keep the AudioSuite settings on Create Continuous File, Entire Selection, Handles = 0.

Getting better results

- ▶ **Dialogue + music** — STANDARD is sufficient in most cases.
- ▶ **Two overlapping voices** — try PRECISION for more stability.
- ▶ **Very dense audio** — test RESCUE on a short or medium selection.
- ▶ **Very short voice (< 2 sec)** — results can vary; try another profile.
- ▶ **Complex stereo sources** — some sources may produce artefacts. Try another profile or process a shorter selection.

If Voice A and Voice B seem swapped

On some complex passages, the two voices may be assigned differently depending on the profile. Compare STANDARD, PRECISION and RESCUE by listening. On some cases, PRECISION or RESCUE can improve behaviour.

For difficult passages

Try a shorter selection: some excerpts separate better when processed in smaller zones. For long files, process the difficult passage in several selections.

i LIMITATION VoxSplit Pro is optimised for two principal voices. Beyond two simultaneous voices, results are not guaranteed. On difficult passages, compare several profiles or process a shorter selection.

10. Troubleshooting

The plug-in does not appear in the DAW

- ▶ Make sure installation completed successfully and that the DAW has been relaunched.
- ▶ Check that the correct variant was installed: Silicon, Silicon Legacy, Rosetta or Intel.
- ▶ In Pro Tools: the plug-in appears in AudioSuite, under the Noise Reduction category.

First process is very slow

- ▶ The first process after installation can take longer, due to component initialisation. This is normal.

- ▶ If slowness persists on subsequent runs, check that the installed variant matches your machine and macOS version.

Wrong variant installed

- ▶ **Silicon** — Apple Silicon, macOS 14+.
- ▶ **Silicon Legacy** — Apple Silicon, macOS 12.7+ / 13.x.
- ▶ **Rosetta** — Apple Silicon with Pro Tools launched under Rosetta.
- ▶ **Intel** — Intel Mac.

CPU processing slower than expected

On an Intel Mac, CPU processing is normal. On Apple Silicon, including the Legacy and Rosetta variants, MPS is attempted when available and the worker automatically falls back to CPU if needed.

Source does not load after CAPTURE

- ▶ Make sure a selection is active in the Pro Tools timeline.
- ▶ Click CAPTURE again. For more reliable separation, use a selection of at least one second where possible; shorter selections are still accepted but may give more variable results.
- ▶ Check the AudioSuite settings: Create Continuous File, Entire Selection, Handles = 0.

No audio during Preview

- ▶ Make sure a source is selected with SELECT.
- ▶ Start Pro Tools Preview after clicking SELECT.

The render does not appear in the timeline

- ▶ Make sure RENDER VOICE A or RENDER VOICE B has been armed in the plug-in.
- ▶ Check the AudioSuite settings: Create Continuous File, Entire Selection, Handles = 0.
- ▶ Click Render in Pro Tools (not in the plug-in).

Standalone MP3 export fails

- ▶ Make sure installation was done with the complete official package. The audio encoder is included in the package.

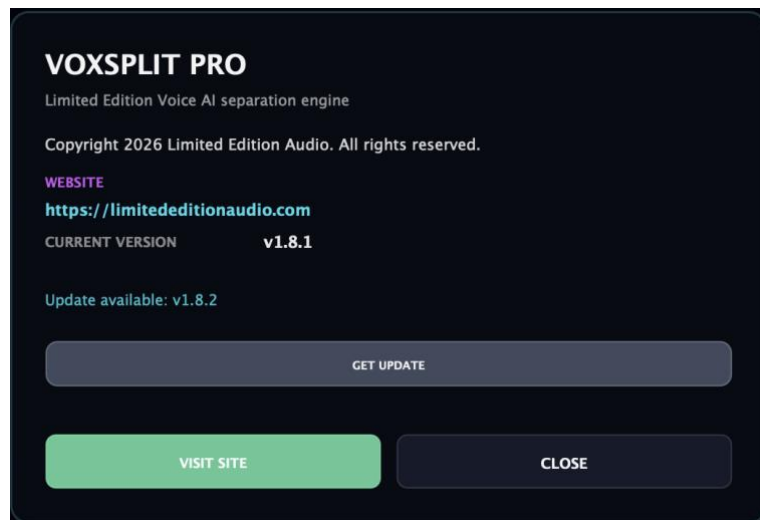
macOS blocks installation (Gatekeeper)

- ▶ Only use the official, signed and notarised package.
- ▶ If macOS blocks it: System Settings → Privacy & Security → allow the package.

Result has artefacts or swapped voices

- ▶ Try a different profile.
- ▶ Try a shorter selection on the difficult passage.
- ▶ On extremely complex content, some artefacts are inherent to the current limits of the technology.

11. Updates



About window — update available

VoxSplit Pro can check whether an update is available. From the interface, click the version indicator or the update button. If a new version exists and an official link has been published, the browser opens the VoxSplit Pro download page hosted by Moonbase. If the installed version is up to date, a message confirms it.

NOTE If the update check fails, check your internet connection and try again later. Only use the Moonbase link opened by VoxSplit Pro or the official Limited Edition Audio website.

Contacting support

To contact support, state your macOS version, your machine, your DAW, the installed variant and a short description of the problem. If a support report is available, attach it to your message.

Official site	https://limitededitionaudio.com
Support	support@limitededitionaudio.com

12. Technical and legal information

Architecture

AI engine	VoxSplit local audio separation and finishing engine — runs entirely on your Mac.
Processing	Offline, run locally on macOS. No audio data is sent to a cloud service.
Formats	AAX AudioSuite · VST3 · Standalone
Acceleration	MPS attempted on Apple Silicon when available, with automatic CPU fallback · CPU on Intel Macs

Publisher

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Site	https://limitededitionaudio.com

Appendix A — End User Licence Agreement (EULA)

VOXSPLIT PRO

End User Licence Agreement

Last updated: August 24, 2026

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You are responsible for maintaining access to your iLok account, devices and credentials. You may move the activation between enabled locations using the permitted iLok procedures, provided that the Software remains in use on only one computer at a time.

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- extract, reuse or distribute the models, presets, resources or components separately from the Software;
- operate the Software as a hosted service or make its functionality directly accessible to third parties, except that you may use it in providing professional audio services and deliver the resulting audio;
- remove or alter copyright, trademark or proprietary notices; or
- use the Software in violation of applicable law or third-party rights.

6. Your Audio and Outputs

You retain all rights you hold in audio files submitted to the Software and in the resulting audio outputs. You are responsible for having all permissions necessary to process that material.

VOXSPLIT PRO performs audio processing locally on your machine. The Software does not upload your audio to Limited Edition Audio for processing. Internet access may nevertheless be required for licence activation, validation, updates or support services.

7. Third-Party Components

The Software may include or interact with third-party components governed by their own notices or licence terms, including PACE/iLok technology and FFmpeg, which is distributed under the GNU Lesser General Public License, version 2.1 or later. Those terms and the Third-Party Notices supplied with the Software apply to the relevant components. AAX and Pro Tools are trademarks or registered trademarks of Avid Technology, Inc. or its subsidiaries; their mention does not imply endorsement.

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Current compatibility information and support channels are published on the Site. You are responsible for verifying the system requirements, and the trial is provided to help you test compatibility before purchase.

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French consumer notice — legal guarantee for one-off digital content

A consumer has two years from supply of the digital content or digital service to invoke the legal guarantee of conformity if a lack of conformity appears. During the first year after supply, the consumer only has to establish that the lack of conformity exists, not the date on which it appeared.

The legal guarantee requires all updates necessary to maintain conformity.

The legal guarantee entitles the consumer to have the digital content or service brought into conformity without unjustified delay, free of charge and without major inconvenience.

The consumer may keep the digital content or service and obtain a price reduction, or may terminate the contract and obtain a full refund in exchange for giving up the digital content or service, if:

- 1 the professional refuses to bring the digital content or service into conformity;
- 2 conformity is unjustifiably delayed;
- 3 conformity cannot be achieved without costs being imposed on the consumer;
- 4 conformity would cause major inconvenience to the consumer; or
- 5 the lack of conformity persists despite the professional's unsuccessful attempt to remedy it.

The consumer is also entitled to a price reduction or termination of the contract where the lack of conformity is so serious that immediate price reduction or termination is justified, without first having to request conformity. Where the lack of conformity is minor, the consumer is entitled to cancel the contract only if the contract does not provide for payment of a price.

Any period during which the digital content or service is unavailable for the purpose of bringing it into conformity suspends the remaining guarantee period until it is supplied in conformity again.

These rights arise under Articles L.224-25-1 to L.224-25-31 of the French Consumer Code. A professional who in bad faith obstructs implementation of the legal guarantee of conformity may incur a civil fine of up to EUR 300,000, which may be increased to 10% of average annual turnover (Article L.242-18-1 of the French Consumer Code).

The consumer also benefits from the legal guarantee against hidden defects under Articles 1641 to 1649 of the French Civil Code for two years from discovery of the defect. This guarantee entitles the consumer to a price reduction if the digital content or service is retained, or to a full refund in exchange for giving it up.

12. Limitation of Liability

To the maximum extent permitted by applicable law, Limited Edition Audio shall not be liable for indirect, incidental, special or consequential loss, loss of profit, revenue, business, opportunity or data, or production delays arising from use of or inability to use the Software.

For business users, our total aggregate liability arising from the Software or this Agreement shall not exceed the amount paid for the relevant licence. These limitations do not apply to liability that cannot lawfully be excluded or limited, including fraud, wilful misconduct, gross negligence, death or personal injury where applicable, or mandatory consumer rights.

13. Termination

This Agreement remains in force until terminated. Your trial licence terminates automatically when the trial period expires. We may terminate a licence if you materially breach this Agreement and, where the breach can be remedied, fail to remedy it after notice within a reasonable period.

Upon termination, you must stop using the Software, deactivate the licence where possible, and delete all copies in your possession or control. Provisions that by their nature should survive termination remain in effect.

14. Export and Sanctions Compliance

You must comply with applicable export-control, trade-sanctions and import laws. You confirm that you are not prohibited from receiving or using the Software under such laws.

15. Governing Law and Disputes

This Agreement is governed by French law. If you are a consumer, this choice does not deprive you of mandatory protections provided by the law of your country of habitual residence, and you may bring proceedings before any court available to you under mandatory consumer law. Business disputes are subject to the jurisdiction of the competent French courts.

16. General Provisions

If any provision is held invalid or unenforceable, the remaining provisions remain effective. A failure to enforce a provision is not a waiver. You may not assign this Agreement except through the permanent and complete transfer expressly permitted under Section 4; we may assign it as part of a merger, reorganisation or transfer of the relevant business. This Agreement, together with the terms presented at checkout and any applicable mandatory law, constitutes the agreement governing your use of the Software.

17. Language

This Agreement may be provided in English and French, and both versions are intended to have the same legal effect. For a consumer, the version presented and accepted in the language of the transaction applies, subject in all cases to mandatory consumer protections. Any inconsistency must be interpreted so as to preserve those mandatory rights; no version is treated as a merely non-binding translation.

18. Consumer Mediation

In accordance with the French Consumer Code provisions concerning consumer dispute mediation, after first contacting us and if you do not receive a response that satisfies you, you may use the following consumer mediation procedure free of charge:

CM2C

49 rue de Ponthieu

75008 Paris, France

Tel.: +33 1 89 47 00 14

Website: www.cm2c.net/declarer-un-litige.php

Email: litiges@cm2c.net

19. Contact

Limited Edition Audio — SASU with share capital of EUR 1,000

RCS Evry 107 566 036

VAT identification number: FR 72 107 566 036

35 boulevard Saint-Michel

91600 Savigny-sur-Orge, France

support@limitededitionaudio.com

+33 9 72 12 50 59 (non-premium-rate number)